踢球少女

FOOTBALL GIRL

HTTP://IMANGASCANS.ORG

IRC.HIGHWAY.NET
#IMANGASCANS

RAW PROVIDER: KANAPOX
TRANSLATOR: CMERTB
CLEANER: LESTAT, KUNDUMSTAF & FENRILL
TYPESETTER: KAJII
Q-CER: CMERTB

Official tournament that doesn't discriminate by gender!
Challenge to reach the top
Takamadonomiya Cup

Kujou Nanami⑪
Little sister of student council president.
Flat chested.
Kicking demon.
KICK!!

Aihara Youko⑦
Ex-basketball club's hope.
GIANT BOOBS♡

Midou Yukie⑧
Archery club.
The only third year.
ONEESAMA♡

Fujisaki Rin⑨
A strange relationship♡
Captain.
WAY TOO SCHEMING.
Loves soccer♪

Jounouchi Ayana⑤
Original member.
EXHIBITIONIST.
Too perverted.

Sakakibara Yuuki⑩
Looks good in girls clothes.
Occasionally a genius.
TECHNICIAN!!

Hayami Reika⑥
Swimming club's ace.
OJOUSAMA!

Ozawa Kayo②
Judo club.
JOINT BREAKING MASTER♪
Loves pranks.

Have dated
Friends

Asakura Yukari③
Literature club.
Ex-Japan female representative.
LOOKING FOR A BOYFRIEND!!

Kageyama Reiji
No presence.

Ooyama Mako①
Karate club.
FACE CRUSHER♪
Also, expert class in fighting games.

TO THE BIG STAGE OF DREAMS!!

夢に見た大舞台!!

蹴球ボール女子
FOOTGIRL

若宮弘明

good!アフタヌーンKC
定価：570円(税込)
発行：講談社

最新⑥巻
絶賛発売中!!

ACE SHOWDOWN.
RECOVER FROM NUMERICAL
DISADVANTAGE THROUGH
INDIVIDUAL POWER!
LATEST VOL 6 NOW ON
SALE!!

踢球小女 FOOT GIRL

CHAPTER 25 DISAPPEARING BOY

若宮弘明

OOISHI
JUN

IT'S ON NOW

Hokubu

10

HOU
10
MMM...

A CRUIJFF TURN AT HIGH SPEED

THAT BOY... HE'S REALLY GOOD AT CONTROLLING THE BALL AT TOP SPEED

HOW'S THAT!?

THERE'S NO ONE I CAN'T BREAK THROUGH ONE ON ONE...

SEIHOU
10
Okubo

ドロー

ボス

A THROW IN... THAT REF WAS WATCHING CLOSELY

IT WAS A FINE LINE BETWEEN A SHOULDER AND A FOUL JUST NOW

!!

Hokubu 10

SHI...

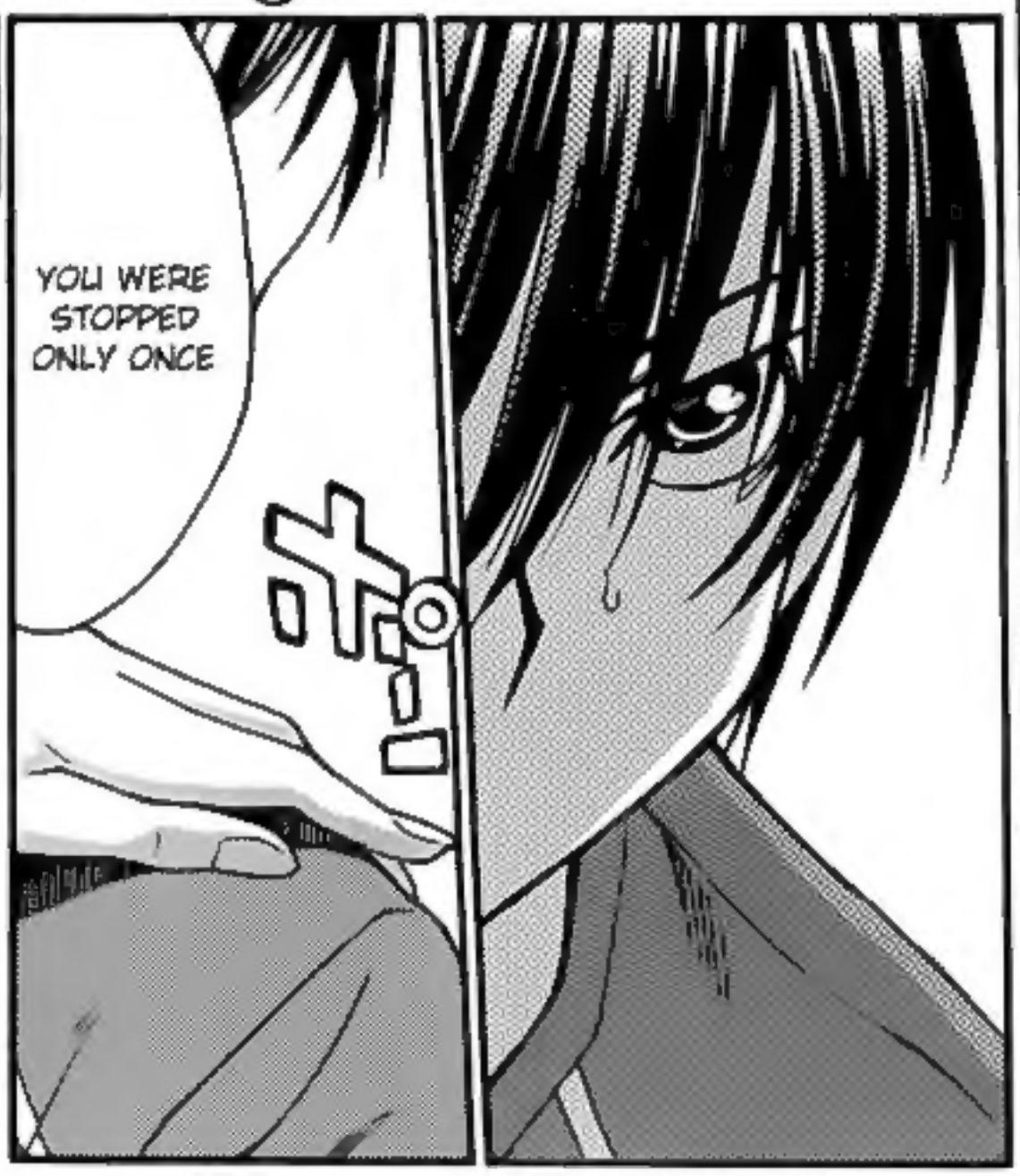
ミシリ

THERE-
FORE

A CHOSEN
ONE

YOU ARE
SOMEONE WHO
LIVES IN THE
SAME WORLD
AS ME

YOUR THINKING
IS ENTIRELY
TRANSPARENT
TO ME


YOU WERE STOPPED ONLY ONCE

10

YOUR OPPONENT IS A CANDIDATE FOR THE YOUTH REPRESENTATIVE ACE POSITION
I'M SURE YOU KNEW YOU WOULDN'T BE ABLE TO WIN THAT EASILY?
SEIHOU
CAPTAIN
SEIHOU

IT DOESN'T MATTER HOW MANY TIMES YOU'RE STOPPED. WE'LL CONTINUE TO ATTACK

WE'LL BE PASSING THE BALL TO YOU TIME AFTER TIME

AND IF YOU BREAK THROUGH EVEN ONCE, YOU WIN

YEAH...

I GET IT

蹴球少女
FOOT GIRL

IT'S AN EASY WIN EVEN IF WE DON'T GO THROUGH OOISHI FOR EVERY PLAY

HEH, WE HAVE A ONE PLAYER ADVANTAGE

TCH

ARE YOU STILL COMFORTABLE ENOUGH TO DO A PRESS LIKE THIS?

WHOA

WHA!?

SOMEONE FROM THEIR LAST LINE WOULD...

!!

ALL OF
THEM ARE
PUSHING
THE LINE
FORWARD

ARE THEY STUPID?

THEY'RE SHORT ONE PLAYER, WHAT ARE THEY THINKING?

BEING SHORT ONE PLAYER IS AN OVERWHELMING DISADVANTAGE

FALLING BACK AND CONCENTRATING ON DEFENSE WOULD BE THE STANDARD STRATEGY

CERTAINLY

THE RESULT OF THAT WILL BE A REVERSAL IN THE TEAM BALANCE!

THE ONE WHO WOULD ORDER SUCH A STRATEGY IS RECKLESS BEYOND BELIEF

BUT TO PUSH THAT FAR FURWARD

IS AN UNBELIEVABLE GAMBLE

17

HU

THAT, OR THERE'S SOMETHING THAT'LL ENABLE THEM TO WIN FOR SURE?

YUUKI-KUN

THE BALL TO
WHATEVER WHAT

10
OOH SAY—

THAT'S
WHERE

I'LL BREAK THROUGH WITH A SINGLE TRAP

WITH THIS—

SHI-
HINOA
SEIHOU

OOISHI IS AN OFFENSIVE PLAYER SO HIS DEFENSE WOULDN'T BE THIS GOOD

BUT AGAINST YUUKI-KUN IT'S DIFFERENT

JUST BECAUSE THEY'RE THE SAME TYPE, HE CAN READ ALL THE MOVES

...BUT STILL

BUT STILL, IF IT'S YOU, I'M SURE YOU CAN WIN—

HOW LONG ARE YOU GONNA LET HIM HAVE POSSES-SION?

BUMP HIM AND TAKE IT AWAY

WAIT!

AGAINST HIM, IF YOU MAKE A MISTAKE READ-ING THE DIS-TANCE AND DIRECTION...

Hokubu 2

Hokubu 4

23

WHAT'S UP WITH HIM?

HE'S UNBELIEVABLY GOOD

EH!?

HEY

Haa

Haa

325

BASTARD LOOKING DOWN ON US

HE'S PRO-VOKING US

HOW LONG IS THAT BOY PLANNING TO KEEP THE BALL?

SEIHOU 10

YUUKI-KUN

IF YOU'RE OUT OF IDEAS, PASS IT ALREADY

WHAT ARE YOU DOING, MIDGET?

SEIHOU
11

Haa

Haa

Hokubu
10

FINE

I SEE...

HE INSISTS ON FIGHTING ME TO THE END

WHAT ARE YOU DOING!?

DON'T GO LEAVING YOUR POSITION!

OOI- SHI!?

Hey!

Hey!

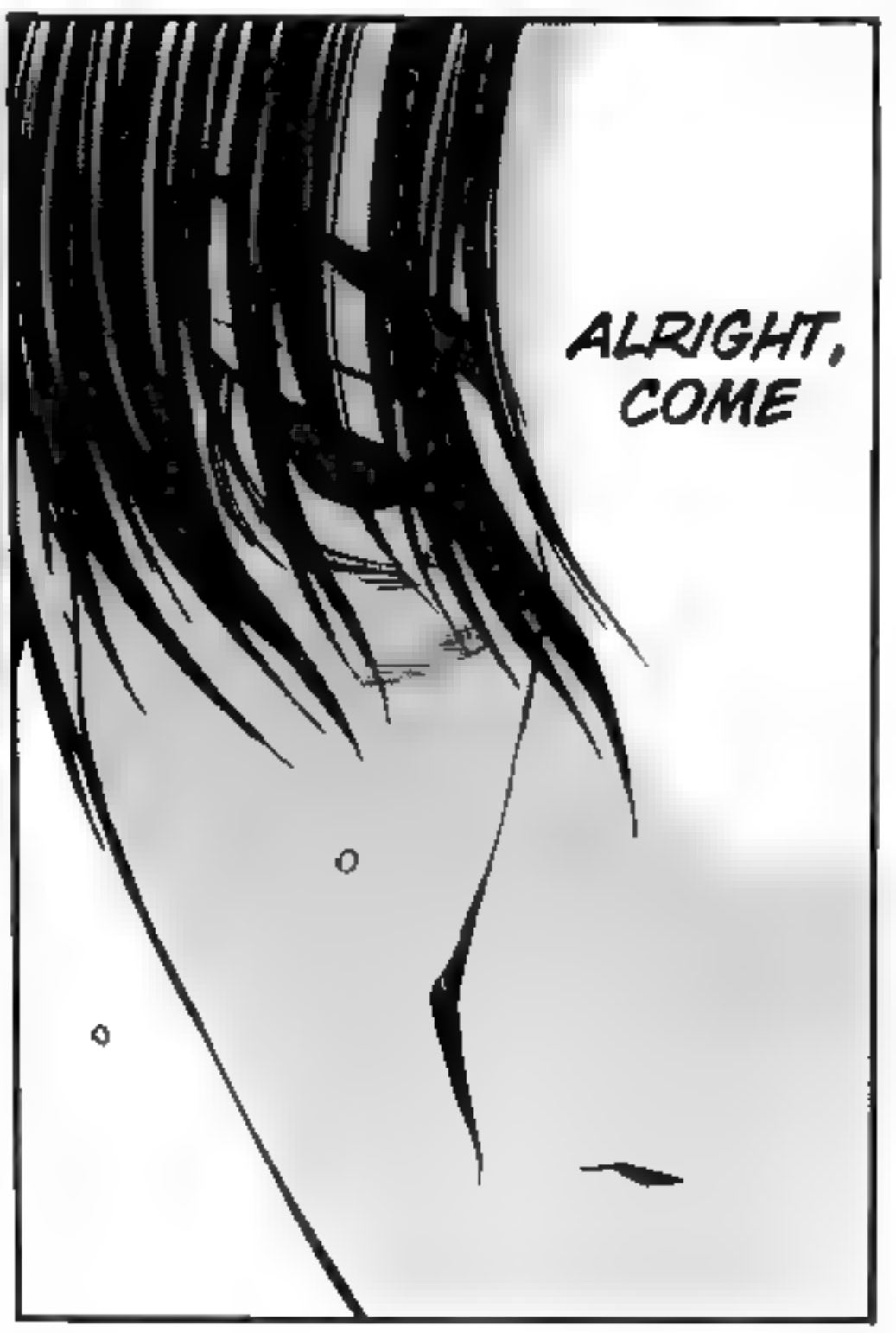
WH...

GLARE

NEVER-
THELESS

THERE
ARE TIMES
ONE CAN'T
CONCEDE

IN A
SOCCER
MATCH, IN-
SISTING
ON A ONE
TO ONE
FIGHT IS A
FOOLISH
MOVE


ALRIGHT,
COME

THE FINAL BATTLE BETWEEN YOU AND ME

NATURALLY
SEQUENTIAL SCISSORS
IT'S A FEINT—

OR PRETEND TO
BREAK TO THE LEFT...

CUT BACK

MARSEILLE ROULETTE

WHEN THE DISTANCE IS SHORT ENOUGH

BODY SLAM

HIS FAVORITE

I SEE ALL THAT YOU HAVE

I SEE YOU

HE DISAP-
PEARED—?

TRUE, HE'S DONE THAT TO ME MANY TIMES AS WELL

RIGHT, YUUKI-KUN SOMETIMES DISAPPEARS WHEN PLAYING ONE ON ONE

I LOSE SIGHT OF HIM FOR AN INSTANT, AND WHEN I SEE HIM AGAIN, HE'S ALREADY PAST

WHEN I THINK IT'S JUST A LITTLE MORE, AND I'LL STOP HIM

MAKO-SAN

HE SLIPS IN

WHEN FIGHTERS WITH SKILL OF A CERTAIN LEVEL MEET

THEY EVEN START READING EACH OTHER'S BREATHING

SEIHOU 1

SLIPS IN?

IT'S DONE OFTEN IN KARATE OR MARTIAL ARTS IN GENERAL

RIGHT? Kayo

YEAH

THAT'S THE MOMENT YOU SLIP IN

AIM FOR THE INSTANT THE OPPONENT'S MIND GOES BLANK

IF IT HAPPENS TO YOU, YOU FEEL LIKE YOUR OPPONENT DISAPPEARED

NATURALLY. IF THEY DO IT FOR A WHILE, THEY BECOME USED TO ONE ANOTHER

THE OPPONENT'S RHYTHM GET IMPRINTED IN YOUR OWN BODY

FROM AFAR, IT JUST LOOKS LIKE YOU'RE STANDING THERE UNABLE TO DO ANYTHING

YUUKI-KUN DOES THAT WITH HIS DRIBBLING

THE CLOSER YOU GET TO THE OPPONENT'S LEVEL, AND THE HIGHER THAT LEVEL IS

RIGHT, IT HAPPENS

TO YOU...

OOISHI JUN

YOU CAN'T GRASP YUUKI-KUN'S APPEARANCE PRECISELY BECAUSE IT'S YOU

10

Foot Ball Club

SEIHOU

SEIHOU

10

Hokubu
1

SEIHOU

WE'LL BE PASSING THE BALL TO YOU TIME AFTER TIME

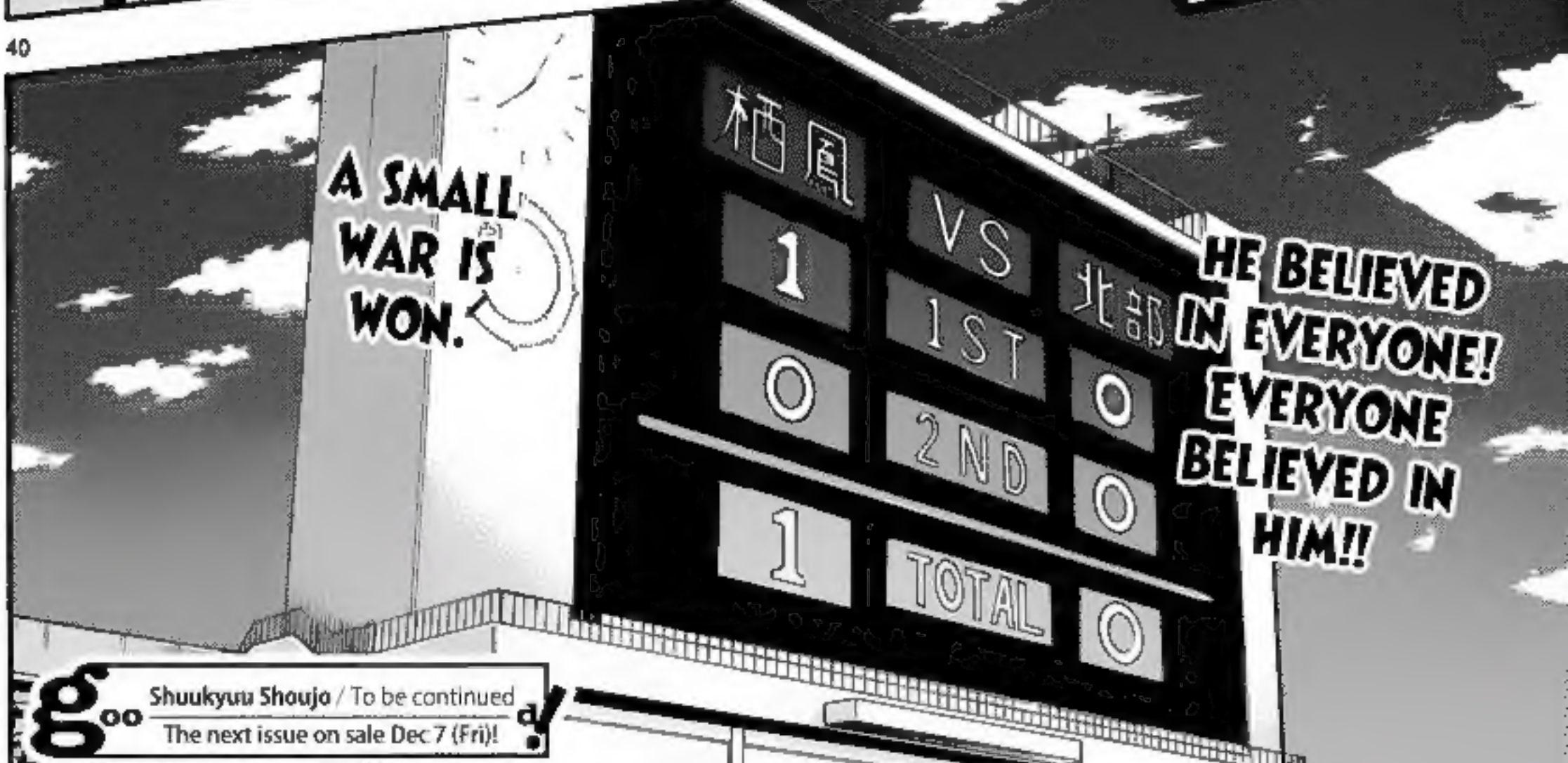
YUUKI-KUN

I LEAVE IT TO YOU TO AVENGE MAKO

WE WILL

SEIHOU

10



Shuukyuu Shouja / To be continued

The next issue on sale Dec 7 (Fri)!